



## ONE COAT CEILING PAINT

**TECHNICAL DATA SHEET NO.:** L-90-E  
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**PRODUCT CODE:** OCC 1

THIS SUPERSEDES ALL PREVIOUS PUBLICATIONS

<b>Product Description</b>	Premium matt vinyl acetate copolymer paint for ceilings. Formulated to cover most colours with one coat when repainting.		
<b>Intended Uses</b>	<ul style="list-style-type: none"> <li>Used for the painting of ceilings.</li> </ul> Suitable for new or repaint work on all correctly primed types of substrates.		
<b>Features</b>	<ul style="list-style-type: none"> <li>Excellent hiding power – One coat cover on repainting of most colours</li> <li>Matt coating – Helps to hide defects</li> <li>Low roller spatter –</li> <li>Good flow properties – Gives smooth finish</li> <li>Low odour – Less smell during painting and drying</li> <li>Excellent mould resistance</li> </ul>		
<b>Product Information</b>	Appearance	Matt	
	Colour	White	
	Generic type	Vinyl Acetate Copolymer	
	Solids	Approx. 55 % by mass; 29,5 % by volume	
	S G at 23 °C	1,45 kg / ℓ (typical)	
	Viscosity at 23 °C	95 KU (typical)	
	Recommended WFT	100 µm min. for one coat obliteration	
	Theoretical spreading rate	9.8 m <sup>2</sup> /ℓ at 30 µm DFT	
	Typical spreading rate	Please apply appropriate correction factors	
	Flash point	>65 °C	
<b>Application Details</b>	Mixing	Stir thoroughly with a flat paddle until homogeneous.	
	Method	Brush or roller. A 10 mm nap roller gives best results.	
	Substrate	Clean, dust free surface.	
	Thinning	No thinning recommended	
	Cleaning	Water	
	Application Environment	Surface Temperature	Ambient Temperature   Relative Humidity
		Min.: 10 °C or 2 °C min. above dew point	Min.: 10 °C   -
		Max.: 35 °C	Max.: 35 °C   Max.: 85 %
	Drying time	Touch dry	30 min at 23 °C
		Recoating if required	2 h at 23 °C and 50 % R. Humidity
<b>Storage and Packaging</b>	Store away from direct sun, heat and severe cold. Packaging: 1 ℓ and 5 ℓ		
<b>Transportation</b>	This product is non-hazardous in accordance with Transportation and Classification of Dangerous Goods Act (1996).		

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<b>Surface Preparation</b>	<ol style="list-style-type: none"> <li>1. <b>GENERAL:</b> <ul style="list-style-type: none"> <li>• All surfaces must be clean, sound and dry before painting. Spot prime nail heads with <b>PLASCON METAL PRIMER (UC 501)</b>. Fill nail holes and other defects with <b>POLYCELL MENDALL 90 ALL PURPOSE ADHESIVE FILLER</b> or <b>POLYFILLA INTERIOR CRACK FILLER</b>. Spot prime <b>POLYFILLA INTERIOR</b> with <b>PLASCON PLASTER PRIMER (UC 56)</b>. Remove any mould with household bleach solution and rinse off with fresh water.</li> </ul> </li> <li>2. <b>NEW WORK:</b> <b>Gypsum plaster (e.g. Rhinolite, Cretestone), gypsum board (e.g. Rhinoboard), fibre-cement, cement plaster, concrete:</b> <ul style="list-style-type: none"> <li>• Seal with a full coat of <b>PLASCON PLASTER PRIMER (UC 56)</b>.</li> </ul> </li> <li>3. <b>PREVIOUSLY PAINTED SURFACES IN GOOD CONDITION:</b> <ul style="list-style-type: none"> <li>• Remove all loose and flaking paint back to a firm edge.</li> <li>• Wash off dirt and grease thoroughly with <b>POLYCELL SUGAR SOAP POWDER CLEANER</b>. Rinse thoroughly with fresh water and allow to dry.</li> <li>• Spot prime bare areas with <b>PLASCON PLASTER PRIMER (UC 56)</b>.</li> <li>• Sand gloss areas to a uniform matt surface and apply <b>PLASCON UNIVERSAL UNDERCOAT (UC 1)</b>.</li> </ul> </li> <li>4. <b>PREVIOUSLY PAINTED SURFACES IN POOR CONDITION:</b> <ul style="list-style-type: none"> <li>• Strip completely and treat as for new work.</li> </ul> </li> </ol>
<b>Application</b>	<ul style="list-style-type: none"> <li>• Apply copiously by brush or roller to achieve complete obliteration.</li> <li>• Should a second coat be necessary in extreme conditions, allow the first coat to dry at least 2 hours.</li> </ul>
<b>Cautions</b>	<ul style="list-style-type: none"> <li>• Avoid application to very cold surfaces or to hot surfaces which may cause undue bubbling.</li> <li>• Do not dispose of paint or waste into drains or sewers. Scrape excess paint from equipment back into original container for re-use; or allow to dry in original container before disposing in rubbish bin.</li> </ul>
<b>Safety Precautions</b>	<ul style="list-style-type: none"> <li>• Keep out of reach of children.</li> <li>• Ensure good ventilation during application and drying.</li> <li>• In case of skin contact, wash with soap and water or a recognised skin cleaner. Avoid contact with eyes – In case of contact, rinse eyes immediately with plenty of water and seek medical advice if symptoms persist. If ingested give plenty of water / milk. Do not induce vomiting. Seek medical attention.</li> <li>• Refer to Material Safety Data Sheet for complete information.</li> </ul>

### DISCLAIMER:

The recommendations contained herein are given in all good faith and are meant to guide the specifier or the user. They are based on results gained from our tests and experiences and are believed to be reliable. No guarantee is implied by the recommendations contained herein since conditions of use, method of application and cleanliness of the substrate prior to painting are beyond our control.

**N.B.:** Technology may change with time necessitating changes to this Technical Data Sheet (TDS). It is the responsibility of the user to ensure that the latest TDS is being used.

**NB: TO ORDER: Quote product name, product code number, packaging and colour.**

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