



Barloworld
Plascon South Africa

SCUMBLE GLAZE

TECHNICAL DATA SHEET NO.: M-15-F

DATE:

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PRODUCT CODE: GSL 1

THIS SUPERSEDES ALL PREVIOUS PUBLICATIONS

Product Description	A translucent oil glaze with a long working time which when coloured with Velvagro and mixed with mineral turpentine produces translucent coloured effects.		
Intended Uses	<ul style="list-style-type: none"> The extended working time of this unique medium enables a wide range of special colour effects (colour washing, rag rolling, marbling, etc.) to be produced on walls (including kitchens and bathrooms), doors, kitchen cabinets, fitted units, chairs, tables and cupboards. Plan the effects in two colour coats: The first in the base coat (normally white); the second in the Colour Effect, which will be patterned to reveal the base colour. VELVAGLO is available in standard colours, including black and white; or they may be tinted to match the comprehensive COLOUR EXPRESSIONS range of hues. N.B. The techniques of broken colour work are an art form rather than exact science; a multitude of different effects can be produced by experimentation. It is therefore very important to assess the suitability of the product on a test area before application. If in doubt, contact Plascon Technical Services Department. For interior use only. 		
Product Information	Appearance Colour Solids S G at 23 °C Recommended DFT Viscosity at 23 °C Flash Point	Semi gloss Translucent cream Approx. 82 % by mass; 76 % by volume 1,07 kg/ℓ (typical) Varies with the effect to be created. 70 KU (typical) >38 °C	
Application Details	Method	May be applied by brush or roller after mixing. Refer Mixing overleaf.	
	Application Environment	Surface Temperature	Ambient Temperature
		Min.: 5 °C or min 2 °C above dew point Max.: 40 °C	Min.: 10 °C Max.: 40 °C
Thinner Thinning ratio Clean-up	MINERAL TURPENTINE (AZH 1) if required. Refer Application overleaf. MINERAL TURPENTINE (AZH 1)		
Drying time	Touch dry Recoating Dry to handle	6 h at 23 °C After overnight drying 24 h at 23 °C	
Storage and Packaging	Store away from direct sun, open flames, sparks and severe cold. Packaging: 1ℓ		
Transportation	This product is non-classifiable in accordance with Transportation and Classification of Dangerous Goods Act (1996).		

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<p>Surface Preparation</p>	<ul style="list-style-type: none"> • Ensure that all surfaces are clean, dry, and free from dirt, oil, grease and any contaminants. • NEW SURFACES • Cement Plaster, Gypsum Plaster (e.g. Rhinolite or Cretestone): • Apply one coat PLASCON PLASTER PRIMER (UC 56). Apply one coat of VELVAGLO in the required colour as base coat. • PREVIOUSLY PAINTED SURFACES IN GOOD CONDITION (No flaking or peeling paint.) • Clean down thoroughly with POLYCELL SUGAR SOAP POWDER CLEANER as directed. Rinse to remove all traces of the soap solution. Sand glossy surfaces. Apply one coat of VELVAGLO in the required colour as the base coat. <p>All other surfaces must be suitably prepared - Refer to Plascon Technical Services Department.</p>
<p>Mixing</p>	<ul style="list-style-type: none"> • Mix 1 ℓ SCUMBLE GLAZE with 1ℓ VELVAGLO and 1 ℓ MINERAL TURPENTINE (AZH 1). This will normally cover an average sized room. The glaze must never be used unthinned or on its own.
<p>Application</p>	<ul style="list-style-type: none"> • Choose the base colour and the colour of the translucent effect. • Apply the base coat in VELVAGLO. • Mix as directed above in the colour of your choice. Brush this mixture liberally over the base coat as directed below for the different techniques. • Create your CLASSIC COLOUR EFFECTS by breaking the wet surface. <p>Some of the techniques are:</p>
	<p>1. COLOUR WASHING Brush the mixture (see Application) over the base coat. Dab a cloth dampened with MINERAL TURPENTINE (AZH 1) lightly and randomly over the surface removing the mixture to create mottled effect. With the tip of a soft brush lightly stroke the surface to soften the edges of the effect.</p>
	<p>2. SPONGING Dab a sponge dampened with MINERAL TURPENTINE (AZH 1) firmly onto the surface of the mixture until the brush marks disappear and an even pattern emerges.</p> <p>3. RAG ROLLING – Please read Safety Precaution section below!! Take a lint-free cloth dampened with MINERAL TURPENTINE (AZH 1) and open it out. Form it into a sausage shaped roll. With one hand at each end of the roll, hold it between your fingertips. Starting at one corner roll the sausage diagonally across the face of the wet mixture. Keep repeating this process, varying the angle to create a random pattern. If any blobs of mixture are left, dab with the corner of the cloth. Different cloths produce varying patterns. You can also roll with polythene of different thickness. Cloths produce a subtle texture; polyethylene creates a much sharper pattern.</p> <p>4. RAGGING/BAGGING - Please read Safety Precaution section below!! Using a damp rag/polythene bag, bunch it up into a ball and hold it in one hand with the loose ball protruding from the fingertips, forming a crumpled pad. The texture of the rag/bag and the way it is gathered determines the shape of the pattern when the pad is dabbed into the wet mixture and applied to the substrate. All techniques that involve dabbing can be varied by twisting the hand slightly prior to contact to change the pattern and avoid repetition.</p> <p>5. DRAGGING This technique produces lines in the surface of the mixture. Holding the brush handle just above the surface to be dragged, press the bristle length into the wet mixture, and drag down straight through the surface to reveal a set of parallel lines. This technique is used as a border to other effects and for skirting boards, door architraves, dado rails and the flat areas on panel doors.</p> <p>6. MARBLING Refer to specialised artists.</p>
<p>Cautions</p>	<ul style="list-style-type: none"> • We recommend familiarising yourself with the effect on a small test area before starting work. • All "tools" used to pattern the surface should be cleaned regularly to avoid build-up of material. • The glaze has a natural tendency to yellow, especially behind pictures or dark areas behind furniture.
<p>Safety</p>	<ul style="list-style-type: none"> • Flammable. Do not smoke.

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<p>Precautions</p>	<ul style="list-style-type: none"> • Cloths saturated with glaze must be laid out to dry before disposing as spontaneous combustion can take place in an enclosed space. Make sure that there is a safe distance to any flammable or easily ignited items while cloths are drying. • Ensure good ventilation during application and drying. • In case of contact with eyes, rinse immediately with water. • For sensitive skin wear rubber gloves and wash with soap and water or a recognised skin cleanser. • Keep out of reach of children. <p>Refer to Material Safety Data Sheet for complete information.</p>		
<p><u>DISCLAIMER:</u> The recommendations contained herein are given in all good faith and are meant to guide the specifier or the user. They are based on results gained from our tests and experiences and are believed to be reliable. No guarantee is implied by the recommendations contained herein since conditions of use, method of application and cleanliness of the substrate prior to painting are beyond our control. N.B.: Technology may change with time necessitating changes to this Technical Data Sheet (TDS). It is the responsibility of the user to ensure that the latest TDS is being used. NB: TO ORDER: Quote product name, product code number, packaging and colour. BARLOWORLD PLASCON SOUTH AFRICA (PTY) LIMITED</p>			
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